



MARINA BADÍA

FILMMAKER

ABOUT ME

I am a 32-year-old traveler who has gained experience in five different countries across Europe, the USA, and Latin America.

My aim is to further develop my skills, knowledge, and enthusiasm for audiovisuals by participating in incredible projects worldwide.



Men I Trust



David Lynch



Route 66



Slavoj Žižek

CONTACT

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EXPERIENCE

Domestika

Madrid
2020 - Present

LEAD CONTENT EDITOR

As the leader of the Italian and French video editing teams, I manage multiple projects and teams to meet tight deadlines. I provide professional expertise in conceptualizing and specifying audiovisual assets while ensuring high-quality standards are met.

Global Advertising

Santiago de Chile
2018-2020

HEAD OF PRODUCTION

As a manager of a team of post producers, I ensured that all production projects were delivered on time and within budget through open communication with clients and my team. In addition, I took the lead in developing and executing video marketing strategies for renowned brands like Motorola, Reebok, and MG.

Carolina Herrera

New York City
2017-2018

VIDEO EDITOR

As an editor for Carolina Herrera's fashion films, I edited numerous Instagram posts and Instagram stories, ensuring that each piece was color-corrected to the highest standard.

Paco Rabanne

New York City
2017-2018

VIDEO EDITOR

As a video editor for Paco Rabanne's 'Team for Kids', I was responsible for editing small videos of models training and running in the NYC Marathon in real-time. I worked quickly to assemble edits, proactively experimenting with different versions of each edit to explore multiple directions.

Bestours Group

Madrid
2015-2017

VIDEO PRODUCER

My responsibilities included scripting, producing, editing, exporting, and promoting content to the highest standard, while also identifying, proposing, and evangelizing new trends, formats, and platforms to enhance the impact of all audiovisual comms assets.

EDUCATION

New York University
New York, 2016

ADVANCED FILMMAKING

School of Visual Arts
New York, 2016

COLOR CORRECTION: DAVINCI RESOLVE

The New School
New York, 2015

FILM PRODUCTION

University of Granada
Spain, 2013-2014

FILM STUDIES

Film School
Portugal, 2011-2012

CINEMATOGRAPHY

UCM
Spain, 2008-2013

VISUAL STUDIES